

Books for Sale.

LIST

OF

EMBOSSSED BOOKS, MAPS, APPLIANCES  
AND TANGIBLE APPARATUS

FOR

THE USE OF THE BLIND.

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BOSTON:

**The Howe Memorial Press,**

PERKINS INSTITUTION AND MASSACHUSETTS SCHOOL FOR THE BLIND,

1909.

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# REMOTE STORAGE

## LIST OF EMBOSSED BOOKS AND MUSIC.

PRINTED AT THE PERKINS INSTITUTION AND MASSACHUSETTS SCHOOL  
FOR THE BLIND, BOSTON, 1908.

### Line Type.

TITLE OF BOOK.	No. of Vols.	Price per Set.
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Darragh, J. T. Skeleton in the Closet.		
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### Music in Braille's Notation.

NOTE.—The following sign for the tie—(4, 5 : 1, 4) was adopted September, 1908, by all the schools for the blind in this country using Braille.

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Dussek, . . .	La Matinée, Rondo, . . .	12
Foote, A., . . .	Sarabande, Op. 6, No. 3, . . .	06
Fontaine, . . .	Swing Song, . . .	06
Frey, . . .	Valse Poétique, . . .	12
Gade, . . .	Capriccio, Op. 19, . . .	12
Grieg, E., . . .	Albumblatt, Op. 12, . . .	06
	Lyric Pieces, Op. 12, . . .	35
Grodsky, . . .	Valse Capricieuse, Op. 47, . . .	12
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Hofmann, H., . . .	Along the Brook, . . .	12
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	Gondoliera, . . .	06
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	On the Rivulet, Op. 37, . . .	12
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Hofmann, H.,	Ungarisch, Op. 88,	\$0 12
	Zur Laute, Op. 87,	12
Hollaender,	Canzonetta,	06
Jensen, A.,	Barcarole, Op. 33,	12
	Berceuse in A,	12
	Canzonetta, Op. 42,	12
	Erster Walzer und Zweiter Walzer, Op.	
	33,	06
	Polonaise, Op. 33,	12
	Reigen, Op. 33,	12
	Reiterlied, Op. 33,	12
	The Mill, Op. 17,	06
	Trompeterstücklein, Op. 33,	06
	Widmung, Op. 33,	06
Kirchner,	Valse Impromptu,	06
Kuhlau,	Sonatina, Op. 20, No. 1,	20
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Kullak,	Im Gruenen, Op. 105,	12
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	Op. 53, No. 22,	12
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Merkel,	Frühlingsbotschaft, Op. 27,	12
	Impromptu, Op. 18,	12
	Pleasures of May, Op. 81,	06
	Spring Song,	06
	The Hunter's Call, Op. 81,	12
Moszkowski,	Scherzino, Op. 18,	12



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Reinecke, C.,	Sonatina, Op. 47, No. 2,	06
Reinhold,	Suite Mignonne, Op. 45,	25
Roeckel,	Valsette,	12
Roeske, C. C.,	Capitol March,	06
	Dover Galop,	06
	Electric Polka,	06
	Happy Thoughts Polka,	06
	The Hub Waltz,	06
Scharwenka, X.,	Polish Dance, Op. 29, No. 1,	12
	Tarentelle, Op. 62,	12
Schmoll,	Kathinka, Op. 50, No. 25,	12
	Pastorale, Op. 50, No. 22,	06
	Polonaise, Op. 50, No. 23,	06
	Saltarella, Op. 50, No. 19,	06
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	Vol. 2 (18-33),	50
	Vol. 3 (34-43),	50
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Schytté,	Hide and Seek, Op. 66, No. 6,	06
	Playing Ball, Op. 66, No. 21,	06
	Youth and Joy, Op. 66, No. 12,	06
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	No. 21,	12
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	Op. 10, No. 2,	25
	Polonaise from Trio, Op. 8 (Four Hands),	25
Chopin,	Waltz, Op. 34, No. 3,	12
Durand,	Chaconne, Op. 62,	06
Foote, A.,	Kleine Caprice, Op. 27, No. 5,	06
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Godard,	Second Valse, Op. 56,	12
Grieg,	Album Leaf, Op. 28, No. 1,	06
	No. 3,	06
	Anitra's Dance, Op. 46, No. 3,	12
	Erotic, Op. 43, No. 5,	06
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	Prelude,	12
	Rigaudon,	12
	Sarabande,	06
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	Lonely Wanderer, Op. 43, No. 2,	06
	To the Spring, Op. 43, No. 6,	20
	Papillon, Op. 43, No. 1,	12
	Vöglein, Op. 43, No. 4,	12
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	Song Without Words, Op. 30, No. 7, . . .	12
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Parker, H. W., . . .	Étude Mélodieuse, Op. 19, . . .	12
	Nocturne, Op. 19, . . .	12
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	Scherzino, Op. 19, . . .	12
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	La Chasse, Op. 5, No. 1, . . .	12
	Prélude, Op. 183, No. 1, . . .	12
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Scharwenka, X., . . .	First Valse Caprice, Op. 13, . . .	25
Schubert, . . .	Impromptu, Op. 90, No. 2, . . .	20
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Schumann, . . .	Cradle Song, . . .	06
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Wilm, N. von, . . .	Agitato, . . .	20
Wollenhaupt, . . .	Étude in A flat, . . .	12

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Kullak, . . .	From Flower to Flower (Octave Study), . . .	12
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	Op. 28, . . .	90
	Op. 31, No. 2, . . .	40
Chopin, . . .	Fantaisie Impromptu, Op. 66, . . .	12
	Impromptu, Op. 36, . . .	20
	Nocturne, Op. 55, No. 1, . . .	12
	Polonaise, Op. 40, No. 1, . . .	12
	Waltz, Op. 64, No. 1 (Kullak), . . .	12
	Op. 64, No. 2 (Kullak), . . .	12
Jadassohn, . . .	Scherzo, Op. 35, . . .	12
Jensen, A., . . .	Irrlichter, Op. 17, . . .	12
	Kassandra, . . .	12
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Moszkowski, . . .	Polonaise, Op. 11, . . .	20
	Waltz in A flat, . . .	25
Nicodé, . . .	Barcarolle, Op. 13, . . .	12
Raff, J., . . .	Rigaudon, Op. 204, . . .	25
Ravina, . . .	Arabeske, . . .	06
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Schumann, . . .	Novellette in F, . . .	25
Weber, . . .	Invitation to the Dance, Op. 65, . . .	30
	Rondo Brillante, Op. 62, . . .	30

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Bach, J. S., . . .	Prelude and Fugue, Bk. 1, No. 5, . . .	20
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Chopin, . . .	Étude, Op. 10, No. 1, . . .	12
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	No. 4, . . .	20
	No. 5, . . .	12
	No. 7, . . .	12
	No. 8, . . .	20
	No. 12, . . .	12
Henselt, . . .	If I were a Bird, Op. 2, . . .	15

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Bach, J. S., . . .	Gavotte in G minor, . . . . .	\$0 06
Bach-Saint-Saëns, . .	Gavotte in B minor, . . . . .	12
Beethoven, . . .	Sonata, Op. 57, . . . . .	1 00
Brahms, . . .	Scherzo, Op. 4, . . . . .	35
Chopin, . . .	Variations Brillantes, Op. 12, . . . . .	50
Faure, . . .	Second Impromptu, Op. 31, . . . . .	20
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Liszt, . . .	La Regata Veneziana, . . . . .	12
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Liszt, . . .	Polonaise in C, . . . . .	50

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Mason, . . .	Touch and Technic, Vol. 1, . . . . .	2 25
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Allen, N. H., . . .	Themes with varied basses, . . . . .	35
Bach, J. S., . . .	Choral Variations, No. 4, . . . . .	06
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Barnby, . . .	Postlude in C, . . . . .	06
Batiste, . . .	Communion in E flat, . . . . .	12
Calkin, . . .	Harvest Thanksgiving March, . . . . .	20
	Andante, Op. 52, . . . . .	20
Costa, . . .	Triumphal March, . . . . .	20
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Elliott, . . .	Lullaby, . . . . .	\$0 06
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Guilmant, . . .	Allegretto in B minor, . . . . .	25
	Elevation in A flat, . . . . .	12
	Marche Funèbre and Chant Séraphique, . . . . .	20
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Maily, . . .	Cantilene, . . . . .	12
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## VOCAL MUSIC.

Songs marked thus (\*) are for low voice; all others are for high voice.

Bach, J. S., . . .	My Heart Ever Faithful,* . . . . .	\$0 25
Beach, Mrs., . . .	June, . . . . .	12
Beethoven, . . .	Nature's Adoration,* . . . . .	12
Bizet, . . .	Flower Song from "Carmen," . . . . .	20
Bohm, . . .	Still as the Night,* . . . . .	12
Brahms, . . .	Cradle Song,* . . . . .	12

Bullard,	.	.	Beam from Yonder Star,*	.	.	\$0	12
Chadwick,	.	.	A Ballad of Trees and the Master,*	.	.		12
			I said to the Wind of the South,*	.	.		20
			O Let Night Speak of Me,*	.	.		12
			Sweetheart Thy Lips are touched with				
			Flame,	.	.		12
Cornelius,	.	.	What Sound is that?	.	.		12
deKoven,	.	.	A Dream of Arcady,	.	.		12
Donizetti,	.	.	Spirit of Light (tenor),	.	.		20
Dvorak,	.	.	Songs My Mother taught Me,	.	.		12
Franz,	.	.	Dearest Friend,*	.	.		12
			Farewell,	.	.		06
			From Grief I cannot measure,*	.	.		12
			In Autumn,*	.	.		12
			Marie,*	.	.		12
			Now welcome My Wood,*	.	.		20
			On the Ocean,	.	.		06
			Oh! why so soon,*	.	.		06
			Parting,	.	.		12
			Serenade,	.	.		12
			Sweetheart is there,	.	.		06
			The Cheerful Sunbeams,	.	.		06
			The Mourner,*	.	.		06
			Through the Valley,	.	.		12
			With Thy Rosy Lips,	.	.		12
Giordani,	.	.	Caro Mio Ben,	.	.		12
Giorza,	.	.	O Salutaris,	.	.		12
Gounod,	.	.	Ave Verum,	.	.		35
			Gentle Flowers in the Dew (Faust),	.	.		20
			Inspirez-moi (Queen of Sheba),	.	.		30
Grieg,	.	.	A Swan,*	.	.		12
			Departed,*	.	.		06
			I Love Thee,*	.	.		06
			Strolling Minstrel's Song,*	.	.		12
			With a Violet,*	.	.		12
Händel,	.	.	Arm, arm Ye Brave, (Judas Maccabeus)*	.	.		20
			But Who May Abide, (Messiah)*	.	.		30
			Every Valley Shall Be Exalted (Messiah),	.	.		25
			Hear Me, Ye Winds and Waves (Scipio),*	.	.		12
			He was Despised, (Messiah),*	.	.		20
			Honor and Arms (Samson),*	.	.		20
			O had I Jubal's Lyre (Joshua),	.	.		12
			Shall I in Mamre's Fertile Plain				
			(Joshua),*	.	.		12

Händel, . . .	The People that walked in Darkness (Messiah),* . . . . .	\$0 25
Hawley, . . .	Ah! 'Tis a Dream, . . . . .	12
	Daisies, . . . . .	06
	Greeting,* . . . . .	12
	Song of the South, A, . . . . .	12
	Song of the Rover, . . . . .	12
Haydn, . . .	With Joy the Impatient Husbandman (Seasons),* . . . . .	25
Huss, . . .	My World, . . . . .	06
King, O., . .	Israfil,* . . . . .	20
Mackenzie, .	Spring Song,* . . . . .	20
Mendelssohn, .	Afar,* . . . . .	12
	If with all Your Hearts (Elijah), . . . . .	12
	It is Enough (Elijah),* . . . . .	20
	O God have Mercy (St. Paul),* . . . . .	20
Moir, . . .	Best of All, . . . . .	12
Mozart, . . .	Il mio tesora, . . . . .	25
Old English, .	Drink to Me only with Thine Eyes, . . . . .	06
Ries, . . .	The Dear Blue Eyes of Springtime, . . . . .	20
Rotoli, . . .	My Bride shall be My Flag,* . . . . .	20
	The Dying Flower, . . . . .	20
Ryder, . . .	Love's Summons, . . . . .	06
Schubert, . .	Songs in the original keys, . . . . .	—
	By the Sea, . . . . .	12
	Faith in Spring, . . . . .	12
	Hark, hark! the Lark, . . . . .	20
	Hark, hark! the Lark,* . . . . .	06
	Hedge Roses, . . . . .	12
	Her Portrait, . . . . .	12
	Huntsman's Even Song, . . . . .	06
	Impatience, . . . . .	20
	Morning Greeting, . . . . .	20
	My Sweet Repose, . . . . .	12
	Resting Place, . . . . .	20
	Serenade, . . . . .	12
	The Counterfeit, . . . . .	12
	To be Sung on the Waters, . . . . .	20
	Wanderer's Night Song, . . . . .	12
	Wandering, . . . . .	12
	Withered Flowers, . . . . .	20
	Who is Sylvia? . . . . .	12
Schumann, . .	Ah, Sweet, when in Thine Eyes, . . . . .	06
	Beside the Rhine's Sacred Waters, . . . . .	12

Schumann, . . .	Evening Song, . . . . .	\$0 12
	I'll not complain, . . . . .	12
	Intermezzo, . . . . .	12
	Moonlight, . . . . .	12
	My Soul will I steep with Longing, . . . . .	06
	O Sunny Beam, . . . . .	12
	The Rose and the Lily, . . . . .	06
	Thy Lovely Face, . . . . .	12
	When May shed loveliness around, . . . . .	06
	Where'er My Tears have fallen, . . . . .	06
	"Woman's Life and Love": —	
	No. 1, "Ah! since first I saw him," . . . . .	12
	No. 2, "Oh thou grandest, best of mortals!" . . . . .	15
	No. 3, "I dare not, cannot believe it!" . . . . .	12
	No. 4, "Oh! ring, upon my finger," . . . . .	15
	No. 5, "Come, dearest sisters," . . . . .	15
	No. 6, "Ah! my Love, thou wond'rest," . . . . .	15
	No. 7, "Here, to my heart," . . . . .	12
	No. 8, "Now thou hast turn'd my joy," . . . . .	12
Storace, . . . .	My Native Land I bade adieu,* . . . . .	12
Stucken, van der, . . . .	Found (Gefunden), . . . . .	12
Thomas, . . . .	Time's Garden,* . . . . .	12
Tosti, . . . .	Only a Year Ago, . . . . .	12
Tschaikowsky, . . . .	Ye Who have yearned alone,* . . . . .	12
Wagner, . . . .	Lohengrin's origin, . . . . .	25
	Prize Song from "Die Meistersinger," . . . . .	25
Whelpley, . . . .	The Nightingale has a Lyre of Gold, . . . . .	12

#### *Vocal Duets.*

Donizetti, . . . .	Oh! Haste Crimson Morning, . . . . .	20
Marzials, . . . .	Friendship, . . . . .	12
Mendelssohn, . . . .	I would that My Love, . . . . .	25
	Farewell Song of the Birds of Passage, . . . . .	20
Smart, . . . .	The Fairy Haunted Spring, . . . . .	12

#### *Part Songs for Male Voices.*

Abt, . . . .	Night Song, . . . . .	12
	The Parting Day, . . . . .	12
Bank, C., . . . .	Evening Song, . . . . .	06
Becker, . . . .	Vocal March, . . . . .	25
Boieldieu, . . . .	Praise of the Soldier, . . . . .	12
Chwatal, F. X., . . . .	Lovely Night, . . . . .	06

Cramer, . . .	How can I leave Thee, . . .	\$0 06
Gounod, . . .	The Chase, . . .	20
Hatton, J. L., . . .	Tar's Song, . . .	20
	Bugle Song, . . .	20
	Sailor's Song, . . .	12
Knowles, . . .	Our Flag, . . .	12
Kreutzer, . . .	Serenade, . . .	12
Kucken, . . .	O wert Thou in the Cauld Blast, . . .	12
	The Banners Wave, . . .	20
	The Rhine, . . .	12
Macfarren, G. A., . . .	Now the Sun has mounted high, . . .	12
Mendelssohn, . . .	The Huntsman's Farewell, . . .	12
	Farewell, . . .	06
	The Cheerful Wanderer, . . .	12
	Parting Song, . . .	12
	Rhine Wine Song, . . .	12
	Serenade, . . .	12
Pflueger, Carl, . . .	The Bugler, medium voice with male chorus, . . .	20
Weber, . . .	Bright Sword of Liberty, . . .	06
	Champagne Song, . . .	12
	A Nation's Day is Breaking, . . .	06
	O How Lovely the Face of the Deep, . . .	06
Werner, . . .	Two Roses, . . .	06

*Part Songs for Female Voices.*

Abt, F., . . .	Awake! awake! the Dawn is here, 3 parts, . . .	20
Brahms, . . .	Greetings, 3 parts, . . .	12
Griswold, Gertrude, . . .	What the Chimney Sang, 3 parts, . . .	25
Gumbert, . . .	Maidens' Spring Song, 3 parts, . . .	12
Hiller, . . .	Dame Cuckoo, 3 parts, . . .	12
Lohr, F. N., . . .	Swing Song, 2 parts, . . .	20
Mendelssohn, . . .	Hearts Feel that Love Thee, 3 parts, . . .	12
	How Lovely are the Messengers, 3 parts, . . .	25
	O Vales with Sunlight Smiling, 3 parts, . . .	12
	O wert Thou in the Cauld Blast, 2 parts, . . .	06
Schilling, Fred., . . .	The Blue Bells of Scotland, 4 parts, . . .	25
Schubert, . . .	German Dances, No. 1, 3 parts, . . .	12
	No. 2, 3 parts, . . .	12
	No. 5, 3 parts, . . .	06
	No. 9, 3 parts, . . .	12
	No. 10, 3 parts, . . .	12
	No. 11, 3 parts, . . .	20



Vogrich, Max,	Comin' thro' the Rye, 3 parts,	\$0 06
	Drink to me only, arr., 3 parts,	06
	My love is like a red, red rose, 3 parts,	12
Wagner,	Spinning Wheel Chorus, 3 parts,	12
Wiegand,	A Meadow Song,	20

*Part Songs for Mixed Voices.*

Barnby,	Phoebus (complete),	15
	(piano part),	06
	(vocal parts), each,	06
Carroll,	The Wind (complete),	15
	(piano part),	12
	(vocal parts), each,	06
Eichberg,	To Thee, O Country (complete),	15
	(piano part),	06
	(vocal parts), each,	06
Faning,	Moonlight (complete),	25
	(piano part),	12
	(vocal parts), each,	06
Gaul,	The Owl (complete),	15
	(piano part),	06
	(vocal parts), each,	06
Hadley,	A Red, Red Rose (complete),	15
	(piano part),	06
	(vocal parts), each,	06
Hatton,	Let All With Merry Voices Sing (complete),	06
Keller,	Speed our Republic (complete),	15
	(piano part),	06
	(vocal parts), each,	06
Mendelssohn,	On the Sea (complete),	12
Nevin,	The Night Has A Thousand Eyes (complete),	12
	(piano part),	06
	(violin ob. and vocal parts), each,	06
Protheroe,	Sylvia (complete),	15
Smart,	Wake to the Hunting (complete),	20
Stewart,	Bedouin Love Song (complete),	15

*Anthems for Mixed Voices.*

Garrett,	Prepare Ye the Way of the Lord,	25
Gounod,	Praise be to the Father,	12
Neidlinger,	Twenty-third Psalm,	30

Noble, T. T., . . .	Souls of the Righteous, . . .	\$0 20
Watson, . . .	O Worship the Lord, . . .	20
Weber, . . .	God of the Fatherless, . . .	12
Whitney, . . .	Benedictus, . . .	15

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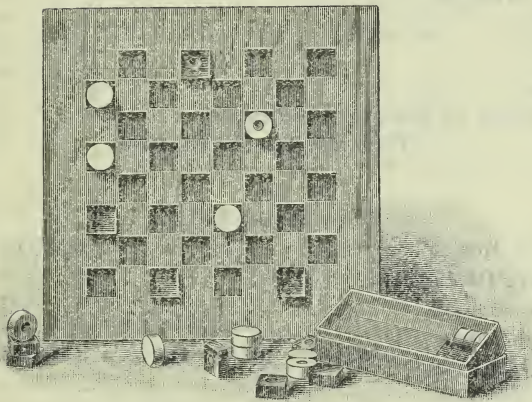
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